

Chaplet of St. Anne

Written & Illustrated by Alice Cantrell © 2006

Devotion to good Saint Anne, the mother of the Virgin Mary and grandmother of Jesus, dates back as far as the 8th century. St. Anne is the patroness of many things including homemakers, cabinetmakers, childless people, grandmothers, pregnant women and seamstresses. This particular chaplet honoring St. Anne was composed in the late 1800's and consists of 15 Hail Mary beads and 3 Our Father's.

To construct this chaplet, you will need the following:

- A medal honoring St. Anne in bronze (St. Anne de Beaupre was used here.)
- 15- 6mm white Riverstone beads
- 6 small (5-6mm size) bronze bead caps
- 7 small (3-4mm) bronze daisy spacers
- 3- 8mm faceted Quartz beads
- 32 brown iris, size 11/0 seed beads
- 8- 4mm Czech fire polished glass beads (Clarit color)
- 14- 3mm Czech fire polished glass beads (Clarit color)
- Soft Flex or other beading wire size .019
- 2- 2mm crimp beads in gold or black
- Crimp Pliers and Beading wire cutters



1. Begin by unrolling a (approximately) 12-inch length of beading wire, but do not cut the wire from the spool. By working directly off the spool of wire, there will be less wasted wire. Now string one of the brown iris seed beads, a 3mm fire polished bead, and another seed bead.
2. You are now ready to string the first white Ave, or Hail Mary bead, followed by three more beads in the pattern described in step #1. Continue this pattern until there are 5 Ave beads on the wire.
3. Now you are ready for the first Pater, or Our Father bead. After the 5th Ave, string a seed bead and then one of the 4mm fire polished glass beads. (fig.1) (The 4mm size is used here to help accent the Pater bead.) Next, slide on the first daisy spacer, a bead cap, and the first 8mm faceted bead. The pattern is then reversed, beginning with the second bead cap, daisy spacer and 4mm fire polished bead.
4. Continue the pattern of seed beads, 3mm glass beads and the white Aves until you have 5 more Aves on the wire. Repeat step #3 for the second Pater bead, and then add the last set of 5 Ave's.

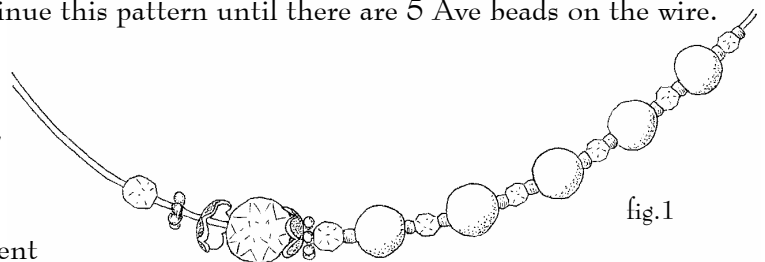
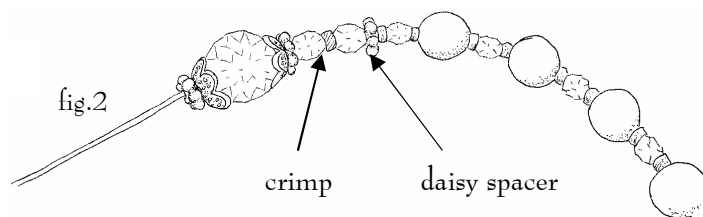


fig.1

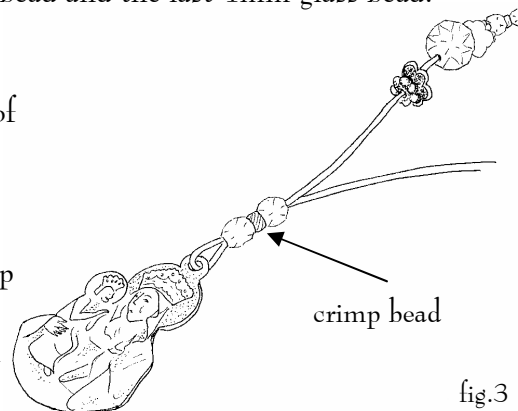


- When you have completed the third set of Ave beads, string on a seed bead, a 3mm fire polished glass bead and another seed bead.

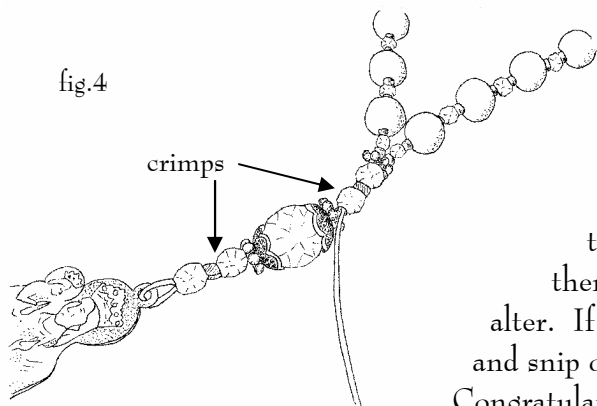
Next, you will need to slide on a daisy spacer. Make sure that the hole in the spacer is large enough for the beading wire to pass through twice. If it is not large enough, it can be simply left out of the design. (fig.2)

- The daisy spacer (if you are using one) is then followed by a 4mm glass bead, the first crimp bead, and then another 4mm glass bead. Next, string on the final Pater bead and accents (as in step #3) followed by a 4mm fire polished glass, the second crimp bead and the last 4mm glass bead.

- You are now ready to attach the medal to your chaplet! Thread the end of the wire through the hole at the top of the medal and then carefully thread it back through the last two 4mm glass beads with the crimp bead between them. (fig.3) Try to keep the two wires parallel to each other, (instead of crossing) and carefully crimp the crimp bead with your pliers as explained in the "Basic How To's" section. Snip off the extra wire close to the 4mm glass bead.



- Now, slide all the beads together pushing them down toward the medal, and clip the wire from the spool leaving a 3-inch length of wire. Next, hold your chaplet up by the wire end to make sure there is no twisting and thread the end of the wire through the extra daisy spacer above the Pater closest to the medal. Keep pushing the wire through until it has passed through the glass bead, the crimp and the next 4mm glass bead. (fig.4)



Give the wire a gentle pull to make sure that there are no spaces between the chaplet beads. Now is the time to give your chaplet a final check making sure there are no missed beads or other things you would like to alter. If everything looks good, carefully crimp the crimp bead and snip off the excess wire close to the 4mm bead. Congratulations, you now have a complete Saint Anne chaplet!

Fire Polished Beads

Fire-polished beads are faceted and then placed in a red-hot oven to polish them and give them their lovely, glistening glaze.

Chaplet Prayers

Say 1 *Our Father* on the first large bead.

The prayers on the first set of 5 beads are said in honor of Jesus:

Say 5 *Hail Mary's*, then *Jesus, Mary and St. Anne, grant the favor I ask: (Mention need here)*

Say 1 *Our Father* on the second large bead.

The prayers on the second set of 5 beads are said in honor of Mary:

5 *Hail Mary's*, then *Jesus, Mary and St. Anne, grant the favor I ask: (Mention need here)*

Say 1 *Our Father* on the third large bead.

The prayers on the third set of 5 beads are said in honor of St. Anne:

5 *Hail Mary's*, then *Jesus, Mary and St. Anne, grant the favor I ask: (Mention need here)*